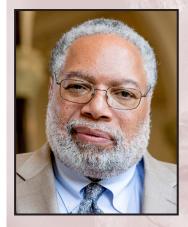


AFRICAN-AMERICAN FIRSTS



Lonnie Bunch III

The First African-American Historian to Serve as the Head of the Smithsonian.

Born on November 18, 1952 in Newark, New Jersey graduated from Belleview Highschool, attended Howard University and transferred to American University.

Bunch spent most of his career as an educator, museum curator, and held his place as Secretary of the Smithsonians. Overseeing 19 museums, 21 libraries, the National Zoo, numerous research centers, several education units and centers. Previously, in July 2005, he was a Director for the National African American Museum where he had only one staff member, no funds

and no site for the museum. The struggles to find the finances and resources took many years. Now the museum documents black history and achievement through a collection of 40,000 artifacts housed in a \$540 million, 400,000-square-foot gallery. He was also a widely published author on topics ranging from the black military experience, the American Presidency & All Black Towns and the Impact of Funding & Politics on American Museums.

Bunch, has a long history of museum divisions involving

community life, documentaries, and preservation of cultures.

His current ventures include a memoir of his time fighting for the National Museum of African American History, titled A Fool's Errand: Creating the N'tnl Museum of African American History and Culture in the Age of Bush, Obama, and Trump, which was published September 24, 2019.

His book offers an in-depth look at Bunch's vision for NMAAHC and providing hints at his vision for the Smithsonian Institution as a whole moving forward.

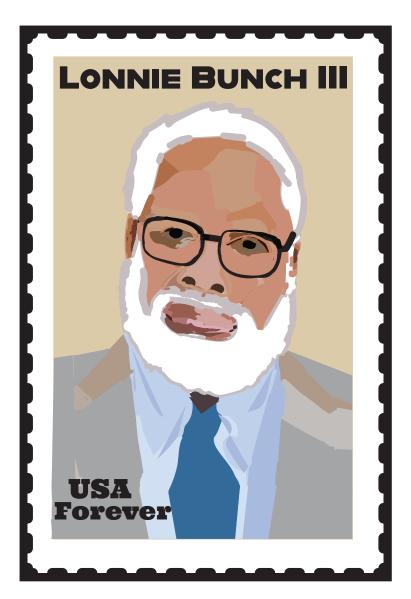


Project Name: 1st African-American Commemorative Stamp Page

Media Used: In Design

Title of Piece: Lonnie Bunch III - First African American to serve as a Historian & Head of Smithsonian

8.5x11





Project Name: 1st African-American Big & Small Stamps

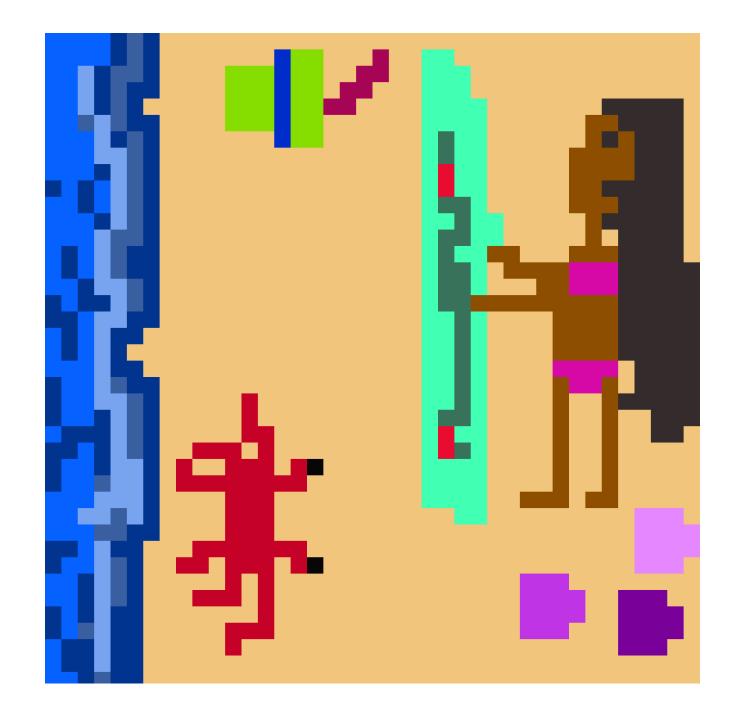
Media Used: Adobe Illustrator

Title of Piece: Lonnie Bunch III - Big & Small Stamps

8.5X11

Alexis Sullivan ■ soundslikealexis@gmail.com ■ 929.251.8122 Alexis Sullivan ■ soundslikealexis@gmail.com ■ 929.251.8122





Project Name: Fantasy Collage

Media Used: Photoshop

Title of Piece: Psychadelic Phantasy Phunk Cosmic Party

11x17

Project Name: Image outside of Class

Media Used: Photoshop

Title of Piece: Pixel Chick Surfin' Gal

8.5x11

4

Alexis Sullivan ■ soundslikealexis@gmail.com ■ 929.251.8122

Alexis Sullivan ■ soundslikealexis@gmail.com ■ 929.251.8122

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London

Project Name: Andy Warhol Project

Media Used: Photoshop

Title of Piece: Get the London Look

8.5x11



Project Name: LOC (Library of Congress) Color Restoration

Media Used: **PS** Photoshop

Title of Piece: Easter Eggs for Hitler

8.5x11

Alexis Sullivan ■ soundslikealexis@gmail.com ■ 929.251.8122 Alexis Sullivan ■ soundslikealexis@gmail.com ■ 929.251.8122



Project Name: Personal Desaturation with Emphasis

Media Used: Ps Photoshop

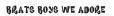
Title of Piece: Green Dream

8.5x11

BRATZ DOLLS COLLECTORS **ISSUE NO.1**

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Project Name: Two Page Magazine Spread

Media Used: **PS** Id Ai

Photoshop, InDesign, Adobe Illustrator

Title of your Piece: Bratz Collectors Issue

8.5x11

Alexis Sullivan ■ soundslikealexis@gmail.com ■ 929.251.8122 Alexis Sullivan ■ soundslikealexis@gmail.com ■ 929.251.8122



Project Name: Nursery Rhyme

Media Used: Ai



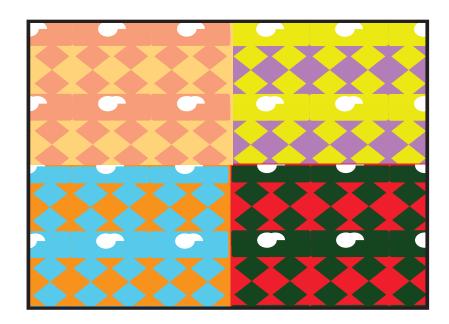
Title of your Piece: The Little Red Hen

17x11

An Exhibit of: TEXTILES

By Alexis Sullivan

Saturday, September 28, 2019 9:00am-3:30pm



PRINCE GEORGES COMMUNITY COLLEGE MARLBORO GALLERY 301 LARGO ROAD LARGO MARYLAND 20744

Project Name: Color Pattern Poster

Media Used: Ai

Title of your Piece: If Toucan, You Can!

11x17

Thanks For The Views!

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